

## AMONG US MORTALS Feminine Charm By W. E. HILL (Copyright, 1920, New York Tribune Inc.)



Louisa has figured that her real charm lies in comic stuff—and she is doing her scream of an imitation of a man coming home from a home brew party.



The little widow of uncertain years who is beginning to sit up and take notice again. Doesn't smoke herself, but simply loves the smell of cigar smoke. Promises to give you "a little drink or two" when you come and see her.



Mrs. Tapperbein has reached the age when one can't afford to take chances. Consequently, all the expensive clothes in town and all the cosmetics available do their share when Mrs. T. sets out to exert charm.



Ten or fifteen years back Nettie talked baby talk and got it over beautifully. Nettie is still talking it in 1920. It doesn't go very well.



The mouse girl, who comes in strong with the "helpless" line. Always wants the opinion of a "big strong man."

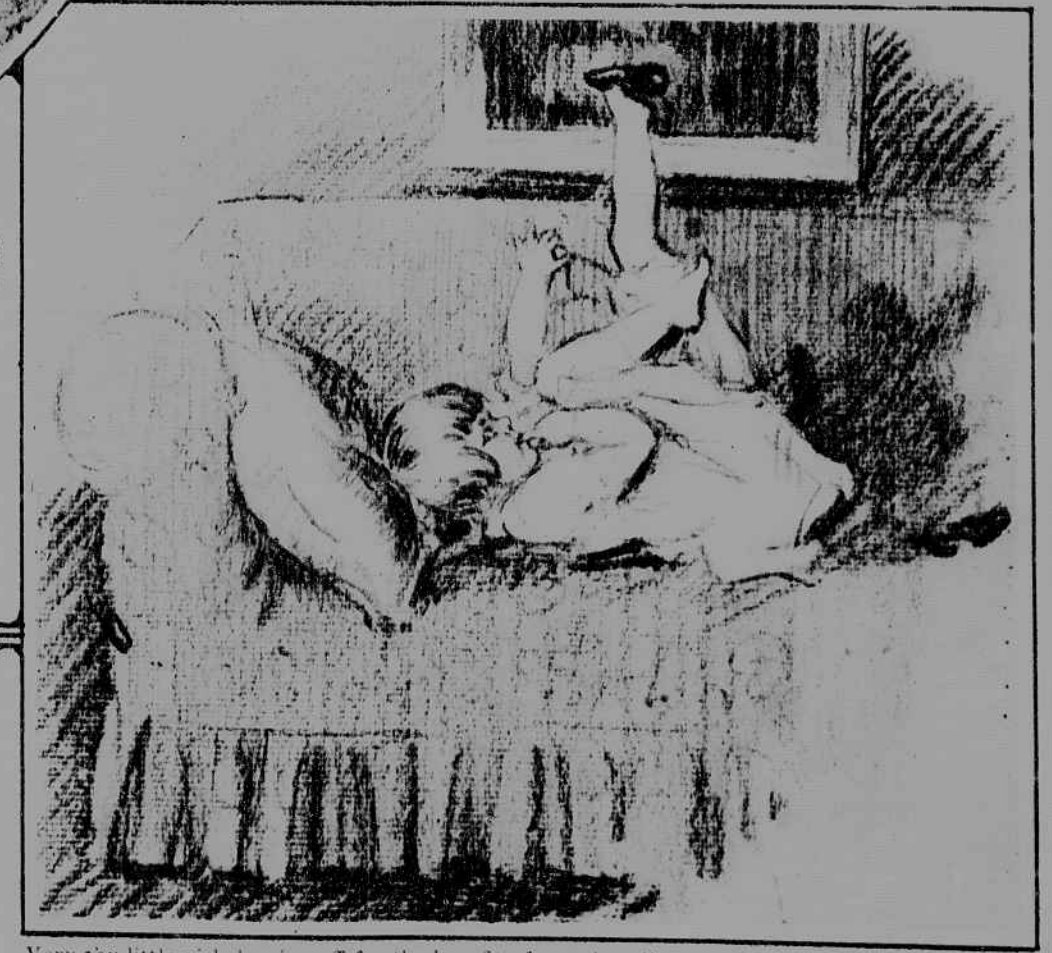


Angie is calling Lester "a big homely pieface" and Mabel is making faces at him, and Lester, far from being offended, will probably think it very dashing of Angie and Mabel. Handicapped by a lack of experience in feminine wiles, Angie and Mabel are doing their best to exercise charm on Lester. Though methods may differ it all comes to the same thing—at seven years or seventy.

Ethel can send you straight into the seventh heaven of bliss with a glance at parting that seems to say, "Oh, how can I exist till your next call!" Ten to one the look in Ethel's eye means nothing in particular.



A great deal of screaming and squealing is Dorothy's idea of exerting charm. The boy next door has blown up a paper bag and Dorothy's fright lest it explode can be heard for blocks away.



Very say little girl showing off for the benefit of a male caller, and being awfully coy about it.